

Katarina Victor-Thomas



ART GALLERY

1977 Born in Poland (6 December)

1997 Accepted, on the results of an entrance examination, with distinction to Jagiellonski University, Krakow. History of Art Department.

1998 Student of Professor Karol Badyna, Professor of Art. Sculpture Department, Jan Matejko Academy of Fine Arts, Krakow.

1999 Moved to Monaco and became resident.

2001 Creation of first bronze sculpture Stefana

2009 First exhibition of twelve sculptures at the Yacht Club de Monaco.

Exhibition of fifteen sculptures at the Plaza Athénée hotel, Paris.

2011 Commitment to the animal protection cause with various charities.

2013 Initial meetings and talks with the Institut de Paléontologie Humaine, Foundation Albert 1st of Monaco team under the aegis of Professor Henry de Lumley.

The bronze sculptures made by Katarina Victor-Thomas are extremely evocative: they focus on the study of the human figure, especially the female one, which is portrayed in all its beauty and sensuality.

The other great passion of the artist is Paleontology, in fact she is a corresponding member of the Institut de Paléontologie Humaine (Foundation Albert 1st of Monaco) and a member of the Monegasque National Committee of the UNESCO International Association of European art.

The profound knowledge of Paleontology shines through her works and also enriches her artistic production: the sculptures *la Dame à la sphère* and *la Dame au biface* evoke two fundamental stages in the evolution of cognition and the emergence of conscience which led the early hominids to modern man, symbolized here by two women who embody beauty.

Via Stagio Stagi 86/88 - Pietrasanta (LU)

presenta

dal 1° al 31 Agosto 2020

Katarina Victor-Thomas

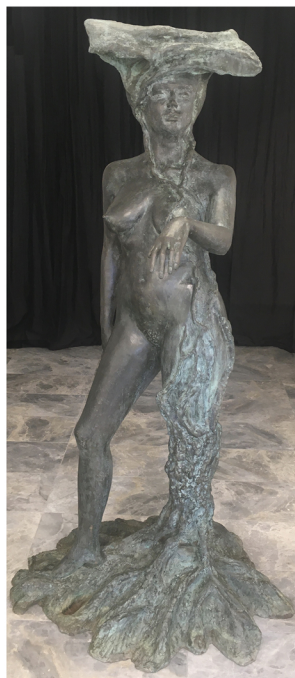


La dame au biface, 2014, bronzo, 120x110xh 150 cm

Invito al brindisi con l'artista
Sabato 22 Agosto ore 18,30



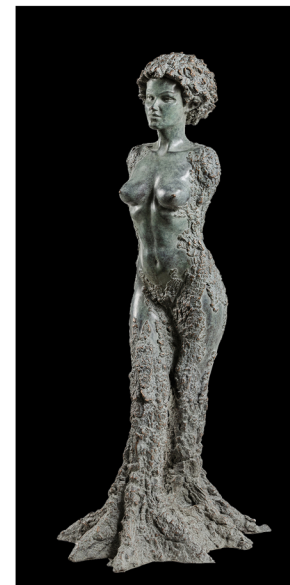
La dame à la sphère, 2013,
bronzo, 60x80xh 150 cm



Milady, 2008,
bronzo, 100x90xh 200 cm



Venus de Tanglin,
2019, bronzo, h 56 cm



Venus de Lugano
2019, bronzo, h 58 cm



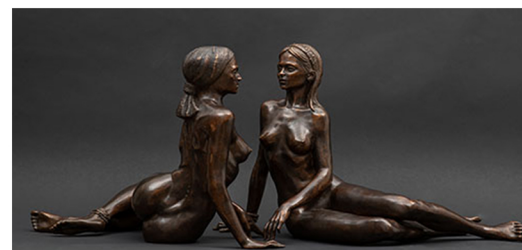
Venus de Sardegna,
2019, bronzo, h 48 cm



Fire, bronzo,
28x30xh 80 cm



Fedeli d'amore, 2015, bronzo,
160x50x25 cm



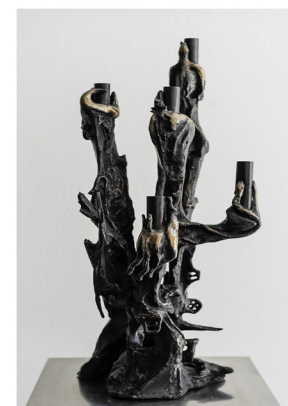
Amor vincit omnia, 2020,
bronzo, 70x50xh 40 cm



No title, bronzo,
20x15xh 30 cm



Queen of Saba,
bronzo 30x30xh 50



Fire, bronzo,
28x30xh 80 cm